



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

AND

Singing Class Circular,

Published on the 1st and 15th of the Months of February, March, April, May, June, and July,
and the 1st of every other Month.

The Music pages only are stereotyped, those persons who would possess the Musical Articles, Notices,
Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 129.—Vol. 6.

AUGUST 1, 1854.

Price 1½d
Stamped, 2½d.

The MUSICAL TIMES is to be obtained by order of any Music Seller, Bookseller, or News-vendor, for 2s. 3d. per Annum; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, post free, or delivered from the office, 3s. 9d.

ADVERTISEMENTS

Are inserted at the following terms, viz.—SIXPENCE PER LINE (counting the dividing rule as a line); the charges will therefore begin at ONE SHILLING, for which sum any one may insert his or her address, if it exceed not one line. Announcements may be divided by any number of rules, at the option of the advertiser, or advertisements can be displayed in any bolder type at a proportionate charge. Advertisements should reach the office by the 8th and 22nd of the month, to insure insertion.

TO CLERGYMEN and CHURCHWARDENS.—To be sold cheap, a very excellent CHURCH ORGAN. For particulars apply to Mr. T. F. CLARKSON, 20, Coney-st., York. This will not be repeated.

TO BE SOLD, together or separately, Two old Violins and rosewood Case, nearly 200 years old each, valued at £50 the set. Inscriptions, Jacobus Steyner, Absom. Prope Oim-pontum, 1670; Nicolaus Amtus Cremonen Hieronymi Fit, Ac-antomij Nepos, Fecit, 1680. Apply J. B., Post-office, Devises.

ORGAN FOR SALE, built by WILLIS: contains open diapason, stopt diapason (treble and bass), principal, 15th, flute and dulciana. Apply at Langley Vicarage, near Slough.

A LADY having a complete Set of HANDEL'S WORKS, arranged in Score by S. ARNOLD, wishes to dispose of them. Apply by letter (prepaid to C. H., Thorp Arch, Tadcaster.

Neat 18mo. size. 1s.

THE ORDER FOR MORNING PRAYER, and the LITANY. Noted by THOMAS TALLIS. 1s. It is in Vocal Score, with the words of the Litany complete. J. Alfred Novello, London and New York.

This day is published, price 6s. 6d. bound,

CHERUBINI'S TREATISE

ON

COUNTERPOINT AND FUGUE.

Translated, by Mrs. COWDEN CLARKE, from the original French, expressly for NOVELLO'S LIBRARY for the diffusion of MUSICAL KNOWLEDGE. The musical portion has also been supervised by Mr. JOSIAH PITTMAN, Organist of Lincoln's Inn.

London: J. Alfred Novello, 69, Dean-street, Soho, and 24, Poultry; also in New York, at 389, Broadway.

Novello's CHEAP MUSIC,
(Imported from England)
389, Broadway, New York.

A TENOR (Age 26) possessing a good voice, taste, &c., and who reads music with facility, wishes to engage in a Cathedral Choir. Apply, the Organist, Hambledon, Hants.

SALISBURY CATHEDRAL.—There is a vacancy for a TENOR VOICE, unexceptionable Testimonials both of ability and moral character will be required. Attendance daily at Morning and Evening Services. Salary, including gratuities and a Small Freehold House, £58 per annum. No one need apply who has not been educated in a Cathedral Choir. Address to Mr. Corfe, Organist, Salisbury.

ST. GEORGE'S HALL, BRADFORD, YORKSHIRE.
The Committee of Management are desirous of making arrangements with a competent TEACHER of MUSIC for conducting Singing Classes, on a large scale, in connexion with St. George's Hall, for which the Committee are willing to afford every facility. Applications with particulars to be addressed to CHARLES OLLIVIER, Secretary.
St. George's Hall, July, 1854.

WANTED a YOUTH, from 15 to 17 years of age, as an Apprentice to the Pianoforte Tuning, &c., and Music Business, where upwards of 60 instruments are kept in stock, in a provincial town. A library of 500 volumes will be at his service, and he will be made as one of the family; his services will be considered equivalent to a premium. A person who has already studied the Piano or from a Cathedral would be preferred. Address A. C., care of J. Williams, 123, Cheap-side, London.

WANTED, for a term of 2 to 4 years, A YOUTH who can play moderately difficult music at sight, as an Assistant in a first-class Pianoforte and Sheet Music Shop in the North of England; he will be treated as one of the family, and not only taught the business but also encouraged in his musical studies. A Small Premium expected.

Also, A PIANOFORTE TUNER, who can give reference to Messrs. Broadwood, Collard, or Erard.
Address B. E., care of J. A. Novello, 69, Dean-st., Soho.

THOU ART GONE (Ballad), written and composed by W. BORROW, Esq. "Exquisite words wedded to highly appropriate music."—*Musical Review*. Metzler & Co., Gt. Marlborough-st.

Just published, Book 1, price 6s., containing 6 Songs, **ENGLISH BASE SONGS**, from the Dramatic Works of the last Century, now first reprinted, with a Pianoforte Accompaniment arranged by ALFRED ROFFE. Book I includes "How blest is a Soldier" (Thomyrir), "The Thunders of Battle prepare" (Pharnaces), and "The Lion's Song" (Pyramus and Thisbe). London: Rudall, Rose, and Carte, 100, New Bond-st.; Keith, Prowse, & Co., 48, Cheapside; Key & Co., 20, Charing Cross.

PROFESSIONAL NOTICES.

MADAME CLARA NOVELLO.

Letters may be addressed to 69, Dean-street, Soho, until the Musical Festivals in September.

MR. & MRS. PAGET (R.A.M.),

Vocalists, Bass & Contralto.—Communications relative to Concerts and Oratorios to be addressed, Atherstone, Warwickshire.

MISS ISABELLE MOSS, R.A.M.,

Professor of Singing and the Pianoforte, 4, Broad-street Buildings, City.—All communications respecting Engagements or Pupils to be addressed as above.

MR. GEO. A. COOPER, Lecturer and Buffo Singer,

MRS. GEO. A. COOPER, Soprano and Pianist, tender their services to Musical Societies, Glee Clubs, and Literary Institutions.—17, Burton-street, Burton-crescent, London.

C. D. COLLETT, Teacher of Singing and Musical Lecturer, 10, Ampton-place, Gray's-inn-lane.

MRS. G. WAITE,

Professor and Teacher of the Pianoforte and Singing, 26, Wigmore-street, Cavendish-square.

THE ENGLISH GLEE AND MADRIGAL UNION.—

Mrs. Endersohn, Mrs. Lockett (late Miss M. Williams), Mr. Lockett, Mr. Hobbs, and Mr. H. Phillips. All communications relative to engagements in town or country, to be made to the Secretary, R. Carte, 100, New Bond-street.

UNIVERSAL CIRCULATING MUSICAL LIBRARY.

Single Subscription Two Guineas per Annum. Catalogues containing more than 2,000 distinct works. For particulars apply to G. Scheurmann, Importer of Foreign Music and Publisher, 86, Newgate-street, London.

New Part-Song appropriate to the present time.

THE BRITON'S ADDRESS to the NAVY: A Part-Song for Four Voices. The Words by CHARLES DIBDIN, with Additional Verses. The Music by J. TILLEARD. Price 6d. London: Novello, 69, Dean-street, Soho, and 24, Poultry.

Price 1s.

FLIGHT'S PRACTICAL TUNER; containing Instructions for Tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

HARMONIUMS.—CAUTION.—GEO. LUFF & SON, Makers, to Her Majesty, of the only REAL HARMONIUM, to prevent the sale of inferior imitations, have reduced their prices both for sale or hire.

PIANOFORTES, with increased and more equalized power of tone, superior touch, and great durability, in every variety and price, for Sale, Hire, Exchange, or Exportation. Geo. Luff and Son, 103, Great Russell-street, Bloomsbury.

Just published, price 1s. 6d., by post 2s.

AN ANTHEM, "By the streams of Babylon" (Wrth afonydd Babilon). By WILLIAM OWEN, Tremadoc. Originally composed on the Welsh version of the 137th Psalm. The English words by the Rev. Richard Parry, Ffestiniog. Organ or pianoforte accompaniment by — Mus. Doc

London: J. Alfred Novello, 69, Dean-street, Soho.

May be had also from the Author.

JOULE'S DIRECTORIUM CHORI ANGLICANUM.

Third Edition, price 1s., in cloth 1s. 6d.—"The most complete Choral Service book that has yet appeared." Dedicated by permission to the Lord Bishop of Manchester. For highly favourable reviews see "Christian Remembrancer," "Theologian," "Parish Choir," &c. &c. London: J. A. Novello. A few copies of the quarto edition, price 15s., still on hand.

New and cheaper Edition, revised and enlarged, now ready; price 1s. in paper, or 2s. bound in cloth.

THE ANGLICAN CHANT BOOK.—A Collection of Single Chants. Edited by EDWIN GEORGE MONK, Mus. Bac., Oxon. London: Novello. Oxford: J. H. Parker.

Now ready,

ORATORIOS,

NOVELLO'S OCTAVO EDITION,

In a new handsome binding, whole scarlet cloth, gilt.

Haydn's "Creation" Price 3s.

Handel's "Messiah" " 4s.

—— "Judas Maccabæus" " 4s.

—— "Samson" " 4s.

We are indebted to an eminent publisher of sacred music, Mr. J. Alfred Novello, of 69, Dean-street, Soho, London, for copies of several very beautiful oratorios, intended for the use of those who compose the audience at the performance of these sublime compositions. They are not music-stand, but proper and elegant hand-books, such as any lady or gentleman may carry about, and make use of, without the least inconvenience. Moreover, they are sold at a price so cheap, that the purchase of them need not supersede for one instant an inclination to possess folio editions. They are what they purport to be—audience books of the cheapest, best, and most elegant and convenient kind ever published. Those before us consist of Handel's *Messiah*, *Judas Maccabæus*, *Samson*, and Haydn's *Creation*—all works of the highest order of musical genius. Mr. Novello appears to complain that a class of unprincipled publishers* have availed themselves of the labours of his brain, to put money into their pockets. There is nothing peculiar in his case. The race of the appropriators of others' inventions, date from the days of Tubal-Cain, whose first pair of tongs were imitated by a neighbouring tinker, and never were they more numerous than they are at present. Nor are they confined to musical publishers. The worst class of them compile and publish cheap newspapers, and so contrive to live upon the abstractions of our brain. Mr. Novello is not worse off than other labourers in the mental vineyard, and must trust to posterity to do him justice. May his days be many, prosperous, and happy! But, if we outlive him, assuredly there will be one on earth prepared to do justice to his endeavours to bring good music to the hearth of every family in England.—*The Hull Advertiser*.

*See Circular, page 331, Feb. 1st.

SECOND EDITION.—Price 1s.

NOVELLO'S SCHOOL ROUND-BOOK; a collection of Fifty Rounds and Catches, arranged according to their relative difficulty. Edited by the Rev. J. POWELL METCALFE.

Also, a second set of Fifty Rounds, price 1s.; or the two sets bound in cloth, 2s. 6d.

No one, who, in instructing children in music, has employed both rounds and harmonized airs, can doubt which style is more easily taught; and even where there is no experience to guide, reason alone can determine the matter.

PROFESSIONAL CARDS.

THE PUBLISHER is requested to call attention to the advantages to be derived from the PERMANENT insertion of Professional Cards in the MUSICAL TIMES.

Correspondents are constantly writing to the Office, requesting to have Teachers, Vocalists, and others, recommended to them; which information it would be very essential to furnish in the advertising columns, although to give it editorially would be invidious.

The price for Hire of Concert Rooms, the numbers the rooms will accommodate, &c., &c., is information which it would be both profitable to the Proprietors and convenient to Professors using them, if constantly advertised in a few lines.

SCALE OF CHARGES:—

A Card can be inserted in 12 Numbers of the	
MUSICAL TIMES if two lines, 16 6
Or in 18 Numbers, One Year ditto 25 6
In 12 Numbers if three lines, 21 0
Or in 18 Numbers, One Year ditto 31 6
Every additional line, for 12 Numbers 5 6
Every additional line, for 18 Numbers, One Year 7 6
Single insertions, Sixpence per line.	

By this means 144,000 copies of a professional card would be printed and circulated every year, at a considerably less charge than they would otherwise cost for printing only, without distribution.

Advertisements must be prepaid, and should reach Dean-street by the 8th or 22nd of each month, to insure insertion.

"Musical Times" Office,
69, Dean-street, Soho, London.
18 Publications per Annum.